

Gallery at:



PRICE LIST

# Edwyn Collins: Nature Punk

Idea Generation Gallery



***'Heh sir, are you a punk?'***  
***'Yes children, I'm Nature Punk.'***  
**Edwyn Collins**

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## Edwyn Collins

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Edwyn Collins was born in 1959, to a mother and father who met at Edinburgh Art School. His father, Peter Collins, was one of the youngest people to be created an RSA whilst still in his twenties, and has several paintings, particularly from his Magic Realism period, in the collection of The National Gallery of Scotland. Peter went on to teach Drawing and Painting at Dundee's art school, Duncan of Jordanstone, where Edwyn grew up surrounded by his parents' artist friends, like Alberto Morrocco and James Mackintosh Patrick, who were fascinated by Edwyn's bird drawings as a child.

Edwyn considers himself an illustrator, a fine tradition, rooted in a practical beauty, honest depiction and humour. It's no surprise that he admires Edward Lear and Archibald Thorburn's work particularly. When as a nineteen year old he had the only salaried job of his life as an illustrator for Glasgow Parks Department, he was assigned to design and draw booklets to guide and illuminate walks through Glasgow's beauty spots.

Edwyn heavily influenced and contributed to the house style of Postcard Records of Scotland, the label he formed with Alan Horne in 1980. He designed sleeves and posters and adapted a Louis Wain drawing to create the Postcard Drumming Cat, an enduring image. His work is all over the sleeves and promotional images of his career.

Having lost the use of his right arm through illness, his friends and family watched with relief and joy as, after many months he began to steadily and assuredly transfer his skill and instinct from one hemisphere of his brain to the other.

Edwyn describes the difference between the two drivers in his life, music and drawing, like this:

***'Drawing is natural, relaxing, instinctive. In music, I'm always striving for something. It's my passion, but it's hard work. Drawing is also my passion, but is simpler for me. It's a pleasure.'***

**Edwyn Collins**

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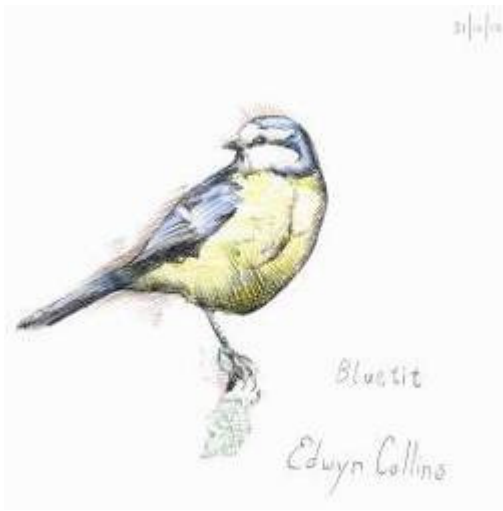
***Avocet***  
**Graphite Drawing**  
**21 x 30cm, £325 (inc VAT)**



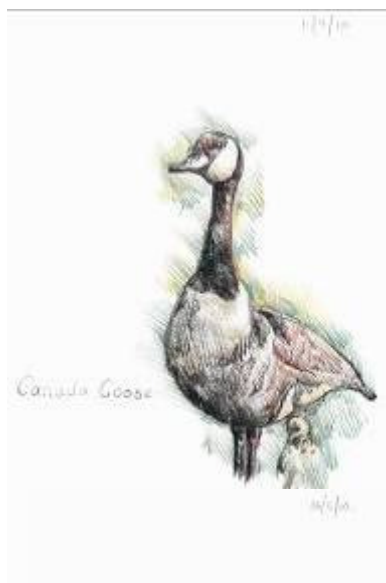
***Barn Owl***  
**Wax pencil drawing**  
**30 x 42cm, £475 (inc VAT)**

*'Ornithology (birds) has fascinated me for a long time. I can't remember when I didn't love birds. When I was a boy, I could identify every British bird, most of them on the wing. I collected stuffed birds, too.'*

**Edwyn Collins**



***Blue Tit***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Canada Goose***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Chaffinch***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'I think I was eight or nine when I found a fledgling greenfinch in the garden in Dundee. My neighbour called it Tweety Pie.'***  
**Edwyn Collins**



***Common Tern***  
Wax pencil drawing  
30 x 42cm. £475 (inc VAT)



***Egrets***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Golden Eagle***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'Inside his talent for drawing was intact, and he knew it. This was the first of his lost gifts to return and it represented a great deal to Edwyn. It still does; he draws almost every day, unless events interrupt him.'***

**Grace Maxwell**



***Gold Finch***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Great Spotted Woodpecker***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Grey Heron***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'I had a stroke, a brain haemorrhage, in 2005. I couldn't say anything at all at first and I couldn't read or write. I couldn't walk to begin with. My right hand didn't work. I'm right handed. So no more guitar.'***

**Edwyn Collins**



***Hare***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Hares Colour***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Herring Gull***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Hobby***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'Gradually I took my pencil more and more. At first I drew 'The Guy' over and over again... Then I drew my first bird, a wigeon. It's quite crude, but I was pleased with the result. Each day I drew at least one bird. I was tired back then, but my stamina has grown. I could see my progress with each bird. Up, up, up. It's encouraging.'***  
**Edwyn Collins**



***Kestrel***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Kestrel***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Kittawakes***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Lapwing***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'When I draw there is no interference. Since my stroke I am interfered with quite a lot. And this is not to my taste, although I have been very co-operative. But when I draw, I am in charge and I don't have a therapist or a wife bossing me about.'***  
Edwyn Collins



***Lapwing***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Little Tern***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Long-Tailed Tit***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'I'm left to my own devices and in a world of my own. Drawing was the first skill to come back to me, so it meant the world. If I can draw, what else can I do?'***  
**Edwyn Collins**



***Peregrine Falcon***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

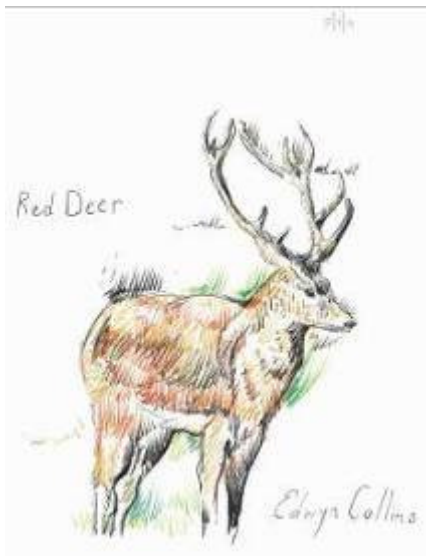


***Pike***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Puffin***  
Wax pencil drawing  
30 x 42cm. £475 (inc VAT)

***‘When we formed the Postcard label in 1989 to put out Orange Juice Records, I would illustrate a lot of stuff for it, although we had another brilliant illustrator, Krysca. And as my music career went on, I’ve always drawn and designed.’***  
Edwyn Collins



***Red Deer***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Red Squirrel***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Robin***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'Drawing has been always been part of me, a passion. My mother and father are both artists. They met at Edinburgh Art School and my father went on to teach at art school. So I suppose I was surrounded by it growing up.'***  
**Edwyn Collins**



***Rock Dove***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Roe Deer***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Shell Duck***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Shoveler***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)

***'But I think my real recovery began with my first bird drawing. And now I'm showing my drawings in an exhibition. I'm looking forward to seeing them like this.'***  
Edwyn Collins



**'Suffering is ordinary. Suffering is the understanding.'** Edwyn Collins

***Swallow***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Wax Wing***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***White Stalk***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***White-Winged Turn***  
Wax pencil drawing  
30 x 42cm, £475 (inc VAT)



***Yellow Hammer***  
Wax pencil drawing  
30 x 42cm. £475 (inc VAT)

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## Contacts

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For all enquiries please contact

Idea Generation: +44(0)20 7749 6850

Gallery Manager - Eloise Rowley: [eloise@ideageneration.co.uk](mailto:eloise@ideageneration.co.uk)

Marketing & Sales - Rachel Wood: [rachel@ideageneration.co.uk](mailto:rachel@ideageneration.co.uk)

A selection of the prints can also be bought online at:

<http://bit.ly/cVFv7n>